

18 19 20 21 22 23 24 25 3

Solo Euph. *f* *dim* *p* *accell. e cresc.* *raill.* *f*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2


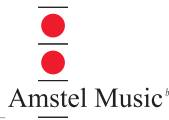
Es. Bass

Bs. Bass

Hp./Pno

Hp./Pno

Timp.



26 Tempo I (♩ = 72)

27 28 29 30 31 32 33 34 35 36 4

Solo Euph. *p*

Sop. Cnt. *p fragile* *cup mute* (open)

Solo Cor. 1, 2 *p fragile* *cup mute* (open)

Solo Cor. 3, 4 *p fragile* *cup mute* (open)

Rep. Cor. *p fragile* *cup mute* *dim.*

2nd Cor. *a2 cup mute* *p fragile* *dim.* Amstel Music ^{tr}

3rd Cor. *a2 cup mute* *p fragile* *cup mute* *dim.*

Flug. *p fragile* *cup mute* (open) *dim.*

Solo Hrn. *p fragile* *dim.*

Hrn. 1

Hrn. 2

Bar. 1 *p pesante*

Bar. 2 *p pesante*

Tbn. 1 *p pesante*

Tbn. 2 *p pesante*

Tbn. 3 *p pesante*

Euph. 1 *p pesante* *cup mute* *dim.*

Euph. 2 *p pesante* *cup mute* *dim.*



Es. Bass *p pesante*

Bs. Bass *p pesante*

Hp./Pno *p fragile* *3/4* (let ring) * (stim.) *dim.* Amstel Music ^{tr}

Mallets *p fragile* (let ring) *dim.*

Timp. *p pesante*



37 38 39 40 41 42 43 44 5

Solo Euph. *mf*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4 (open)

Rep. Cor. (open)

2nd Cor. (open)

3rd Cor. (open)

Flag.

Solo Hrn. *pp* *f* *pp* *mf* (open)

Hrn. 1 *pp* *f* (open)

Hrn. 2 *pp* *f* (open)

Bar. 1 *dim.* *pp* *f* *pp* *mf* (open)

Bar. 2 *dim.* *pp* *f* *pp* *mf* (open)

Tbn. 1 *dim.* *pp* *f* *pp* *mf* (open)

Tbn. 2 *dim.* *pp* *f* *pp* *mf* (open)

Tbn. 3 *dim.* *pp* *f* *pp* *mf* (open)

Euph. 1 *pp* *f* *pp* *mf* (open)


Euph. 2 *dim.* *pp* *f* *pp* (open)

E♭ Bass *dim.* *pp* *f* *pp* (open)

B♭ Bass *dim.* (open)

Hp./Pno

Timp. *dim.*



45 **Con moto** (♩ = 96) 46 47 48 49 50 51 52 6

Solo Euph. *cantabile*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4 (open)

Rep. Cor. (open)

2nd Cor.

3rd Cor.

Flag. *mp*

Solo Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *mp*


Euph. 2

E♭ Bass

B♭ Bass *1. (quasi pizz.)* *mp* (open)

Hp./Pno *Harp only* *mp* (etc.)

Timp.



53 54 55 56 57 58 59 60 61 7

Solo Euph. *fp* *cresc.* *f*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Amstel Music ^h

1.

mp *p* *cresc.* *mf*

62 63 64 65 66 67 68 69 8

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. II

Amstel Music ^h

mf *f*

Susp. Cymbal

Solo Euph. *mf espressivo*

Sop. Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor. *mp* Straight mute

2nd Cor. *mp* 1. Straight mute

3rd Cor. *mp* 1. Straight mute

Flag. *mp*

Solo Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. 1 *mp*

Euph. 2 *mp*

Es Bass *mp*

Bs Bass *mp*

Harp only *mp*

Hp./Pno *mp*

Timp.

Amstel Music ^{hu}

88 89 90 91 92 93 94

(stim.) dim. poco a poco

Solo Euph.

Sop. Cor. *p* Straight mute (open)

Solo Cor. 1, 2 *p* Straight mute (open)

Solo Cor. 3, 4 *p* Straight mute

Rep. Cor. *p* Straight mute (open)

2nd Cor. *p* Straight mute (open)

3rd Cor. *p* Straight mute (open)

Flag. *p* Straight mute (open)

Solo Hrn. *p* Straight mute (open)

Hrn. 1 *p* Straight mute (open)

Hrn. 2 *p* Straight mute (open)

Bar. 1 *p* Straight mute (open)

Bar. 2 *p* Straight mute (open)

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass *mp* a2

Bs Bass *mp* a2

Hp./Pno *mp* Non arp. (non arp.) *dim.*

Timp. *f* *p* *dim.*

Amstel Music ^{hu}

96 97 98 99 *rall.* 100 101 102

II

1 **Giacoso** (♩ = 108)

mp giocoso

Solo Euphonium (B♭)

Soprano Cornet in E♭

Solo Cornet 1, 2 in B♭

Solo Cornet 3, 4 in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn in B♭

Solo Horn in E♭

Horn 1 in E♭

Horn 2 in E♭

1st Baritone in B♭

2nd Baritone in B♭

Trombone 1 in B♭

Trombone 2 in B♭

Trombone 3 (C)

Euphonium 1 in B♭

Euphonium 2 in B♭

Basses in E♭

Basses in B♭

Harp & Piano

Timpani

Percussion I

Percussion II

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. I

Perc. II

5 Templeblocks

p (imitate soloist)

Congas

p *pp* *p*

17 18 19 20 21 22 15

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. I

Perc. II

mp

mp giocoso

f

dim.

Amstel Music ^{hr}

23 24 25 26 27 16

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. I

Perc. II

mp

mp giocoso

p

Congas

Amstel Music ^{hr}


28

Solo Euph. *mf lyric*

Sop. Cnt.

Solo Cor. 1, 2 *mf lyric*

Solo Cor. 3, 4

Rep. Cor.  *mp giocoso*

2nd Cor. Amstel Music ^{hr}

3rd Cor.

Flug.

Solo Hm. *mf lyric*

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1


Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

E♭ Bass *One Solo mp giocoso*

B♭ Bass 

Hp./Pno. Amstel Music ^{hr}

Timp.

Perc. I


Perc. II


38

Solo Euph. *mf* *stacc.* *mf* *ff* *cresc.*

Sop. Cnt.

Solo Cor. 1, 2 *mf* *stacc.* *mf* *ff*

Solo Cor. 3, 4  *mf lyric*

Rep. Cor.  *mf lyric* (open)

2nd Cor. Amstel Music ^{hr}

3rd Cor.

Flug.

Solo Hm. *mf lyric* *tr*

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1


Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

E♭ Bass *One Solo mp giocoso*

B♭ Bass 

Hp./Pno. Amstel Music ^{hr}

Timp.

Perc. I

Perc. II

2. Solo *mf* *stacc.*

3. Solo (Straight mute) *mf lyric*


41 42 43 44 45 46 19

Solo Euph. *f* *mf* *cresc.* *f*

Sop. Cnt. (solo qt.) *cresc.* *f*

Solo Cor. 1, 2 *f* *mf* *cresc.*

Solo Cor. 3, 4 *f*

Rep. Cor. 

2nd Cor. Amstel Music ^{hp}

3rd Cor.

Flag.

Solo Hrn. *f*

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1


Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass *mf* *forc.*

Bs Bass 

Hp./Pno. Amstel Music ^{hp}

Timp.

Perc. II


47 48 49 50 20

Solo Euph. *f* *cresc.*

Sop. Cnt. (stacc.) *mf*

Solo Cor. 1, 2 *f* 1. Solo *mf* *cresc.* (open) *f*

Solo Cor. 3, 4 *f*

Rep. Cor. 

2nd Cor. Amstel Music ^{hp}

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1


Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass 

Hp./Pno. Amstel Music ^{hp}

Timp.

Perc. II

51 52 53 54 21

Solo Euph. *cresc.*

Sop. Cnt. *f*

Solo Cor. 1, 2 *cresc.*

Solo Cor. 3, 4 *f* 3. (open) *p (sub.)*

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 Solo *mf* (stacc.)

Euph. 2

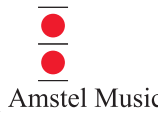
Es Bass *sf*

Bs Bass

Hp./Pno

Timp.

Perc. II *cresc.*



55 56 57 58 22

Solo Euph. *ff*

Sop. Cnt. (solo cont. 3)

Solo Cor. 1, 2 2. *cresc.*

Solo Cor. 3, 4 *cresc.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flag. (solo horn) *p* *cresc.*

Solo Hrn. *p* *cresc.*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 Solo *p* *cresc.*

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

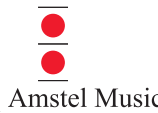
Es Bass *p (sub.)* *cresc.*

Bs Bass

Hp./Pno

Timp.

Perc. II *f*



50 60 61 62 23

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Ea Bass

Bs Bass

Hp./Pno

Timp.

Perc. II

Amstel Music ^{hr}

Congas

63 64 65 66 24

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Ea Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Perc. II

Amstel Music ^{hr}

Vibraphone

67 68 70 25

Solo Euph. *f*

Sop. Cnt. *mf*

Solo Cor. 1,2 *mf* a2

Solo Cor. 3,4

Rep. Cor. *mf*

2nd Cor. *mf* a2

3rd Cor.

Flug. *mf*

Solo Hm. *(gradual cresc.)* *mf*

Hrn. 1 *sf* *mf*

Hrn. 2 *sf* *mf*

Bar. 1 *sf* *mf*

Bar. 2 *sf* *mf*

Tbn. 1 *p* *sf* *p*

Tbn. 2 *p* *sf* *p*

Tbn. 3 *p* *sf* *p*

Euph. 1 *p* *sf* *p*

Euph. 2 *p* *sf* *p*

Es Bass *mf* a2

Bs Bass *mf* a2

Hp./Pno *mp* *Amstel Music*

Mallets *(gradual cresc.)* *mp*

Timp.

Perc. II *mf*

71 72 73 26

Solo Euph. *f*

Sop. Cnt. *f*

Solo Cor. 1,2 *f*

Solo Cor. 3,4 *f* a2 (open)

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor.

Flug. *f*

Solo Hm. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *p*

Euph. 2 *p*

Es Bass *f*

Bs Bass *f*

Hp./Pno *f* *Amstel Music*

Mallets *f*

Timp.

Perc. II *f*

74 75 76 27

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Eu. Bass

Bs. Bass

Hp./Pno

Mallets

Timp.

Perc. II

Amstel Music ^{tr}

77 78 79 80 28

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Eu. Bass

Bs. Bass

Hp./Pno

Mallets

Timp.

Perc. II

Amstel Music ^{tr}

81 82 83 84 29

Solo Euph. *f* *sf* *dim.* *p*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Amstel Music ^{hr}

85 86 87 30

Solo Euph. *mf* *cresc.* *ff*

Sop. Cnt. *mp* *cresc.*

Solo Cor. 1, 2 *mp*

Solo Cor. 3, 4 *mp*

Rep. Cor. *f*

2nd Cor. *mp* *cresc.* *f*

3rd Cor. *f*

Flag. *mp* *f*

Solo Hrn. *mp* *cresc.* *f*

Hrn. 1 *mp* *cresc.* *f*

Hrn. 2 *mp* *cresc.* *f*

Bar. 1 *mp* *cresc.* *f*

Bar. 2 *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3 *mp* *cresc.*

Euph. 1 *mp*

Euph. 2 *mp* *cresc.*

Es Bass *mp* *cresc.*

Bs Bass *mp* *cresc.*

Hp./Pno

Mallets *f* Xylophone + Bells

Timp. *f*

Amstel Music ^{hr}

88 89 90 31

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Amstel Music ^{hp}

91 Vivo (♩ = 132) 92 93 94 95 96 97 98 99 32

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Perc. II

Amstel Music ^{hp}

Piano only

(let ring)

Snare Drum

leggiero

100 101 102 103 104 105 106 33

Solo Euph. *mf*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Hp./Pno

Timp.

Perc. II

Amstel Music ^{hr}

107 108 109 110 111 112 113 114 34

Solo Euph. *leggiero*

Sop. Cnt.

Solo Cor. 1, 2 *p* (*stim.*)

Solo Cor. 3, 4 *p* (*in stand*)

Rep. Cor. *p* (*in stand*)

2nd Cor. *p leggiero* 1. Amstel Music ^{hr}

3rd Cor. *p leggiero* 1.

Flug. *p* (*stim.*)

Solo Hm. *p* (*stim.*)

Hm. 1 *p* (*stim.*)

Hm. 2 *p* (*stim.*)

Bar. 1 *p* (*stim.*)

Bar. 2 *p* (*stim.*)

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass

B♭ Bass

Hp./Pno *p* Piano RH, Harp, Xylophone

Timp. *p leggiero*

Perc. II *p*

Amstel Music ^{hr}

115 116 117 118 119 120 121 122 35

Solo Euph. *cresc.*

Sop. Cnt.

Solo Cor. 1, 2 *cresc.* *mf* (normal)

Solo Cor. 3, 4 *cresc.* *mf* (normal)

Rep. Cor. *cresc.* *mf* (normal)

2nd Cor. *cresc.* *mf* (normal)

3rd Cor. *cresc.* *mf* (normal)

Flug. *cresc.*

Solo Hrn. *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *leggiero* *cresc.*

Euph. 2 *leggiero* *cresc.*

Es. Bass

Bs. Bass

Hp./Pno. *cresc.*

Timp.

Perc. II

Perc. III

Amstel Music ^{hr}

123 124 125 126 127 128 129 130 36

Solo Euph.

Sop. Cnt. *mf* *leggiero* *cresc.*

Solo Cor. 1, 2 *leggiero* *cresc.*

Solo Cor. 3, 4 *leggiero* *cresc.*

Rep. Cor. *leggiero* *cresc.*

2nd Cor. *mf* *leggiero* *cresc.*

3rd Cor. *mf* *leggiero* *cresc.*

Flug. *mf* *(sim.)* *cresc.* *f*

Solo Hrn. *mf* *(sim.)* *cresc.* *f*

Hrn. 1 *mf* *(sim.)* *cresc.* *f*

Hrn. 2 *mf* *(sim.)* *cresc.* *f*

Bar. 1

Bar. 2 *mf* *(sim.)* *cresc.* *f*

Tbn. 1 *mf* *(sim.)*

Tbn. 2 *mf* *(sim.)*

Tbn. 3 *mf* *(sim.)*

Euph. 1 *mf* *(sim.)*

Euph. 2 *mf* *(sim.)*

Es. Bass

Bs. Bass

Hp./Pno. *a2* *mf* *leggiero* *cresc.*

Mallets *p* *leggiero* *cresc.*

Timp.

Perc. II *cresc.*

Perc. III *Sleigh Bells* *mf* *cresc.* *f*

Amstel Music ^{hr}

131 132 133 134 135 136 137 138 37

Solo Euph.

Sop. Cant.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es. Bass

Bs. Bass

Hp./Pno

Mallets

Timp.

Perc. II

Amstel Music

f

139 140 141 142 143 144 145 146 147 148 38

Solo Euph.

Sop. Cant.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es. Bass

Bs. Bass

Hp./Pno

Mallets

Timp.

mp

cresc.

p

(sim.)

1.

a2

Amstel Music

[Bells]

[Vibraphone]

149 150 151 152 153 39

Solo Euph. *mp*

Sop. Cnt. *mp*

Solo Cor. 1, 2 *mp*

Solo Cor. 3, 4 *mp*

Rep. Cor. *mp*

2nd Cor. *p*

3rd Cor. *p*

Flag. *mp*

Solo Hrn. *mp*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *mp*

Euph. 2 *mp*

E♭ Bass *p*


B♭ Bass *p*

Hp./Pno. *mp*

Mallets *p*

Vibraphone *mp*

Timp. *p*



Amstel Music ^{hu}

154 155 156 157 158 40

Solo Euph. *f*

Sop. Cnt. *cresc.*

Solo Cor. 1, 2 *cresc.*

Solo Cor. 3, 4 *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flag. *cresc.*

Solo Hrn. *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. 1 *cresc.*

Euph. 2 *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Hp./Pno. *cresc.*

Mallets *cresc.*

Timp. *cresc.*



Amstel Music ^{hu}

159 160 161 162 164 165 166 41

Solo Euph. *mf*

Sop. Cnt. *mf*

Solo Cor. 1, 2 *mf* (div. ad lib.)

Solo Cor. 3, 4 *mf* (div. ad lib.)

Rep. Cor. *mf*

2nd Cor. *mf* *p* *mf* *mf* (sim.)

3rd Cor. *mf* *p* *mf* *mf* (sim.)

Flag. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *p* *mf* *p* *mf* (sim.)

Tbn. 2 *p* *mf* *p* *mf* (sim.)

Tbn. 3 *mf* *p* *mf* *p* *mf* (sim.)

Euph. 1 *mf* *p* *mf* *p* *mf* (sim.)

Euph. 2 *mf* *p* *mf* *p* *mf* (sim.)

Es Bass *mf*

Bs Bass *mf*

Hp./Pno *mf*

Mallets *mf*

Timp. *mf*

Perc. II *mf* Snare Drum

Amstel Music ^{hu}

167 168 169 170 171 172 173 174 175 176 42

Solo Euph. *cresc.*

Sop. Cnt. *mf* *cresc.*

Solo Cor. 1, 2 *cresc.*

Solo Cor. 3, 4 *cresc.*

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flag. *mf* *cresc.*

Solo Hrn. *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Bar. 1 *mf* *cresc.*

Bar. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. 1 *f* *leggero* *cresc.*

Euph. 2 *f* *leggero* *cresc.*

Es Bass *mf* *cresc.*

Bs Bass *mf* *cresc.*

Hp./Pno *mf* *cresc.*

Mallets *cresc.*

Timp. *cresc.*

Perc. II *cresc.*

Amstel Music ^{hu}

177 178 179 180 181 182 183 184 185 43

Solo Euph. *ff* *mp* *cresc.* *f*

Sop. Cnt.

Solo Cor. 1, 2 *p cresc.*

Solo Cor. 3, 4 *p cresc.*

Rep. Cor. *p cresc.*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p*

Solo Hm. *f* *p cresc.*

Hrn. 1 *f* *p cresc.*

Hrn. 2 *f* *p cresc.*

Bar. 1 *f* *p cresc.*

Bar. 2 *f* *p cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*





Eu. Bass *f*

B♭ Bass *f*

Hp./Pno. *f* *p cresc.*

Timp. *f* (secco) *p cresc.*

Perc. II



186 187 188 189 190 191 192 193 44

Solo Euph. *ff*

Sop. Cnt.

Solo Cor. 1, 2 *f*

Solo Cor. 3, 4 *f*

Rep. Cor. *f*

2nd Cor. *sf* (stim.)

3rd Cor. *sf* (stim.)

Flug. *f*

Solo Hm. *f* (stim.)

Hrn. 1 *f* (stim.)

Hrn. 2 *f* (stim.)

Bar. 1 *f*

Bar. 2 *f* (stim.)

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* (stim.)

Euph. 1 *f*

Euph. 2 *f*

Eu. Bass *f* (stim.)

B♭ Bass *f* (stim.)





Hp./Pno. *f* *mf* *sub* *mf*

Mallets *f* *mf* *sub* *mf*

Timp. *f*

Perc. II *f*

Perc. III *f*



Bells

Xylophone

Snare Drum

Sleigh Bells

194 195 196 197 198 199 200 201 202 45

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^{hr}

203 204 205 206 207 208 209 210 46

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^{hr}

211 212 213 214 215 216 217 47

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp/Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^{tr}

219 220 221 222 223 224 48

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp/Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^{tr}

phone

III

1 Andante cantabile (♩ = 80)

Musical score for page 51, measures 1-7. The score is for a full orchestra and includes parts for Solo Euphonium (B♭), Solo Horn in E♭, Horn 1 in E♭, Horn 2 in E♭, 1st Baritone in B♭, 2nd Baritone in B♭, Trombone 1 in B♭, Trombone 2 in B♭, Trombone 3 (C), Euphonium 1 in B♭, Euphonium 2 in B♭, Basses in E♭, Basses in B♭, Harp & Piano, Tampani, Percussion II, and Percussion III. The tempo is Andante cantabile (♩ = 80). The score includes various dynamics such as *pp*, *fp*, *sfz*, and *p*. There are two red circles on the page, one in the Solo Horn part and one in the Harp & Piano part. The text "Amstel Music" is visible in the Solo Horn and Harp & Piano parts.

Musical score for page 52, measures 8-15. The score continues from page 51 and includes parts for Solo Euphonium, Solo Horn in E♭, Horn 1 in E♭, Horn 2 in E♭, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Es Bass, Bs Bass, Harp/Piano, and Percussion II, III, and IV. The tempo is Andante cantabile (♩ = 80). The score includes various dynamics such as *fp*, *pp*, *sfz*, and *p*. There are two red circles on the page, one in the Solo Horn part and one in the Harp & Piano part. The text "Amstel Music" is visible in the Solo Horn and Harp & Piano parts.

16

Solo Euph. *mf dolce* (sm.)

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 (with soloist) *mf dolce* (sm.)

Euph. 2 (with soloist) *mf dolce* (sm.)

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. III

Amstel Music ^{hr}

26

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. III

Amstel Music ^{hr}

36 37 38 39 40 41 42 43 44 45 55

Solo Euph. *p dolce*

Sop. Cnt. *p dolce*

Solo Cor. 1, 2 *p dolce*

Solo Cor. 3, 4 *p dolce*

Rep. Cor. *p dolce*

2nd Cor. *p dolce*

3rd Cor. *p dolce*

Flug. *p dolce*

Solo Hm. *p dolce*

Hm. 1 *p dolce*

Hm. 2 *p dolce*

Bar. 1 *p dolce*

Bar. 2 *p dolce*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *p*

Euph. 2 *p*

Es Bass *p*

Bs Bass *p*

Hp./Pno *p* **Harp only**

Timp. *p*

Perc. III *p*



46 47 48 49 50 51 52 53 54 55 56

Solo Euph. *f appassionata*

Sop. Cnt. *mf dolce*

Solo Cor. 1, 2 *mf dolce* (sim.)

Solo Cor. 3, 4 *mf dolce*

Rep. Cor. *mf*

2nd Cor. *mf dolce*

3rd Cor. *mf dolce*

Flug. *mf dolce*

Solo Hm. *mf dolce* (sim.)

Hm. 1 *mf dolce* (sim.)

Hm. 2 *mf dolce* (sim.)

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf dolce*

Tbn. 2 *mf dolce*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf dolce*




Es Bass *mf*

Bs Bass *mf*

Hp./Pno *mf* **Vibraphone**

Timp. *mf*

Perc. III *mf*



56 57 58 59 60 *rit.* 61 62 63 (G.P.) 57

Solo Euph. *cresc.*

Sop. Cnt. *cresc.*

Solo Cor. 1,2 *cresc.*

Solo Cor. 3,4 *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flag. *cresc.*

Solo Hm. *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. 1 *cresc.*

Euph. 2 *mf cresc.*

Es Bass *cresc.*

Bs Bass *cresc.*

Hp./Pno *cresc.*

Timp. *cresc.*

Perc. III *mf*

Amstel Music ^{hr}

64 **Meno mosso, misterioso** (♩ = 76) 65 66 67 68 69 70 71 72 73 58

Solo Euph. *pp dolce*

Sop. Cnt.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flag. *pp* (cup mute)

Solo Hm. *pp sotto voce* (cup mute)

Hrn. 1 *pp sotto voce* (cup mute)

Hrn. 2 *pp* (cup mute)

Bar. 1 *pp sotto voce* (cup mute)

Bar. 2 *pp sotto voce* (cup mute)

Tbn. 1 *pp sotto voce* (cup mute)

Tbn. 2

Tbn. 3 *pp sostenuto* (cup mute)

Euph. 1 *pp sotto voce* (cup mute)

Euph. 2 *pp sotto voce* (cup mute)

Es Bass *pp sostenuto*

Bs Bass *pp sostenuto*

Hp./Pno *pp* **Amstel Music** ^{hr}

Tubular Bells *pp*

Timp. *pp*

Perc. III *pp* **Tamtam**

Accel. e cresc. al Vivace

74 75 76 77 78 **79** 80 81 82 59

Solo Euph. (cup mute) *pp* (solo)

Sop. Cnt. (cup mute) *pp*

Solo Cor. 1, 2 (cup mute) *pp*

Solo Cor. 3, 4 (cup mute) *pp*

Rep. Cor. (cup mute) *pp*

2nd Cor. (cup mute) *pp*

3rd Cor. (cup mute) *pp*

Flug. (open) *pp* (solo)

Solo Hrn. *pp* (open)

Hrn. 1 *pp* (open)

Hrn. 2 *pp* (open)

Bar. 1 (open)

Bar. 2 (open)

Tbn. 1 *pp* (cup mute) (open)

Tbn. 2 *pp* (open)

Tbn. 3 (open)

Euph. 1 *pp* (open)

Euph. 2 *pp* (open)

Es Bass

Bs Bass

Hp./Pno

Mallets *pp* (*mov.*)

Timp.

Perc. I Glass Chimes *pp* soft glss.

Perc. III

Amstel Music ^{hr}

83 84 85 86 87 88 89 90 91 (Allegro) 60

Solo Euph. *sf*

Sop. Cnt. (open - fast) *sf*

Solo Cor. 1, 2 (open - fast) *sf*

Solo Cor. 3, 4 (open - fast) *sf*

Rep. Cor. (open - fast) *sf*

2nd Cor. (open - fast) *sf*

3rd Cor. (open - fast) *sf*

Flug. *sf*

Solo Hrn. *sf*

Hrn. 1 *sf*

Hrn. 2 *sf*

Bar. 1 *sf*

Bar. 2 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

Euph. 1 *sf*

Euph. 2 *sf*

Es Bass

Bs Bass

Hp./Pno

Mallets *sf*

Timp.

Perc. I

Amstel Music ^{hr}

IV

1 **Vivace** (♩ = 136)

61

Solo Euphonium (B♭)

Soprano Cornet in E♭

Solo Cornet 1, 2 in B♭

Solo Cornet 3, 4 in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn in B♭

Solo Horn in E♭

Horn 1 in E♭

Horn 2 in E♭

1st Baritone in B♭

2nd Baritone in B♭

Trombone 1 in B♭

Trombone 2 in B♭

Trombone 3 (C)

Euphonium 1 in B♭

Euphonium 2 in B♭

Basses in E♭

Basses in B♭

Harp & Piano

Mallets

Tubular Bells

Tampani

Percussion I

Percussion II

Percussion III

Amstel Music *hu*

Glass Chimes

Susp. Cymbal

Snare Drum

p *mf* *f* *cresc.* *dim.* *ff* *leggiero*

12 13 14 15 16 17 18 19 20 21 22 23 24 62

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es. Bass

Bs. Bass

Hp./Pno

Timp.

Perc. II

Amstel Music *hu*

mf joyful, flowing *dim.* *p* *leggiero* *f* *dim.* *p* *dim.* *p*

25 26 27 28 29 30 31 32 63

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp/Pno

Timp.

Perc. II

Amstel Music ^{hr}

33 34 35 36 37 38 39 40 41 42 43 44 45 64

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp/Pno

Timp.

Perc. II

Amstel Music ^{hr}

p *leggero* *cresc.*

46 47 48 49 50 51 52 53 54 55 56 55

Solo Euph. *(cresc.)* *f*

Sop. Cnt.

Solo Cor. 1, 2 *mf*

Solo Cor. 3, 4 *mf*

Rep. Cor. *ero*

2nd Cor. Amstel Music *mf leggiero*

3rd Cor. *mf leggiero*

Flug.

Solo Hrn. *mf leggiero*

Hrn. 1 *mf leggiero*

Hrn. 2 *mf leggiero*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf leggiero*

Euph. 1 *mf*

Euph. 2

Es Bass *mf*

Bs Bass *mf*

Hp./Pno *mf* *Piano Sva bassa* Amstel Music *mf*

Timp. *mf*

Perc. II *mp*

Perc. III [Sleigh Bells] *mp leggiero*

57 58 59 60 61 62 63 64 65 66

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor. Amstel Music

3rd Cor.

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno Amstel Music

Timp.

Perc. II

Perc. III

65 66 67 68 69 70 71 72 67

Solo Euph. *pp*

Sop. Cnt.

Solo Cor. 1, 2 *pp sub.* *pp*

Solo Cor. 3, 4 *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *p sub.* *cresc.*

Solo Hrn. *pp* *pp cresc.*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Harp *pp sub.*

Piano *pp sub.*

Hp./Pno *pp sub.*

Bells *pp*

Mallets *pp*

Timp.

Perc. 1 *pp soft glass.*

Amstel Music ^{hr}

73 74 75 76 77 78 68

Solo Euph. *mf*

Sop. Cnt.

Solo Cor. 1, 2 *p*

Solo Cor. 3, 4 *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor.

Flug. *p*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Harp *pp sub.*

Piano *pp sub.*

Hp./Pno *pp sub.*

Bells *pp*

Mallets *pp*

Timp.

Perc. 1 *pp soft glass.*

Amstel Music ^{hr}

79 80 81 82 83 84 85

Solo Euph. *cresc.*

Sop. Cnt.

Solo Cor. 1, 2 *cresc.*

Solo Cor. 3, 4

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor.

Flug. *cresc.*

Solo Hm. *cresc.*

Hm. 1 *cresc.*

Hm. 2 *cresc.*

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3 *p* *cresc.*

Euph. 1

Euph. 2 *mf* *cresc.*

Es Bass *p* *cresc.*

Bs Bass *p* *cresc.*

Hp./Pno *cresc.*

Timp. *p* *cresc.*

Perc. II [Snare Drum]

Perc. III [Susp. Cymbal] *pp* (soft mallets) *cresc.*

Amstel Music ^{hu}

85 90 91 92 93 94 95 70

Solo Euph.

Sop. Cnt. *f*

Solo Cor. 1, 2 *f* *frilliant*

Solo Cor. 3, 4 *f* *frilliant*

Rep. Cor. *f* *frilliant*

2nd Cor. *f* *frilliant*

3rd Cor. *f*

Flug. *f*

Solo Hm. *f*

Hm. 1 *f*

Hm. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f* *frilliant*

Tbn. 2 *f* *frilliant*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Es Bass *f*

Bs Bass *f*

Hp./Pno *f*

Mallets *f*

Timp. *f*

Perc. II *f*

Perc. III (soft mallets) *f* (hard mallet) *f*

Amstel Music ^{hu}

96 97 98 99 100 101 102 71

Solo Euph. *mp*

Sop. Cant.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^{hp}

cresc. *ff* *mp*

103 104 105 106 107 108 109 110 72

Solo Euph. (*easy*) *mp*

Sop. Cant.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Perc. II

Amstel Music ^{hp}

ff

111 112 113 114 115 116 117 118 119 120 73

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. II

Amstel Music ^{tr}

121 123 124 125 126 127 128 74

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Tubular Bells

Timp.

Perc. II

Perc. III

Amstel Music ^{tr}

129 130 131 132 133 134 135 136 75

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^h

137 138 139 140 141 142 76

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^h

143 144 145 146 147 148 77

Solo Euph.

Sop. Cant.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. II

Perc. III

Amstel Music ^{hp}

Piano

149 150 151 152 153 154 155 156 157 158 159 160 78

Solo Euph.

Sop. Cant.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. II

Perc. III

Amstel Music ^{hp}

dim. e molto rall.

ff

f

(molto rall...)

mf

f pesante

mf

dim.

161 **Tranquillo** (♩ = 60)

Solo Euph. *mf legato* 162 163 164 165 166 167 168 169 170 171 172 79

Sop. Cnt.

Solo Cor. 1, 2 (straight music) *mf* (open)

Solo Cor. 3, 4 *mf* (open)

Rep. Cor. *mf* (open)

2nd Cor. *mp* (straight music) *mf*

3rd Cor. *mf* *mf*

Flag. *mp* *mp*

Solo Hrn. *mp* *mp*

Hrn. 1 *mp* *mp*

Hrn. 2 *mp* *mp*

Bar. 1 *mp* *mp*

Bar. 2 *mp* *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *mf* *mp* *mf* *mp*

Euph. 1 *mf* *mp* *mf* *mp*


Euph. 2 *mf* *mp* *mp* *mp*

Es Bass *mf* *mp* *mp* *mp*

Bs Bass *mf* *mp* *mp* *mp*

Hp./Pno *mf* *mp* *mf* *mp*

Timp. *mf* *mp* *mf* *mp*



173 174 175 176 177 178 179 180 181 182 183 184 80

Solo Euph.

Sop. Cnt. (solo) *mf* *sf*

Solo Cor. 1, 2 1. *mf* *sf* *mf* *sf*

Solo Cor. 3, 4 *mf* (open)

Rep. Cor. *mf* (open)

2nd Cor.

3rd Cor.

Flag. (solo) *mf* *sf*

Solo Hrn. (solo) *mf* *sf*

Hrn. 1 *mf* *mf* *mp*

Hrn. 2 *mf* *mf* *mp*

Bar. 1 *mf* *mf* *mp*

Bar. 2 *mf* *mf* *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *mf* *mf* *mp*

Euph. 1 (solo) *mf* *sf* *mf* *mp*

Euph. 2 *mf* *mf* *mp*


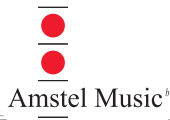
Es Bass *mf* *mf* *mp*

Bs Bass *mf* *mf* *mp*

Hp./Pno *mf* *mp* *mp*

Timp. *mf* *mf* *mp*

Perc. II [Bass Drum] *mf* *mf* *mp*



185 Poco animando 186 187 188 189 190 191 81

Solo Euph. *mf* (solo) *mf*

Sop. Cnt.

Solo Cor. 1, 2 *mf*

Solo Cor. 3, 4

Rep. Cor. *mf*

2nd Cor. *mf stacc.* (straight mute) *mf*

3rd Cor. *mf stacc.* *mf*

Flug. (solo) *mf*

Solo Hrn. *mf* *mf* *mf* *mf*

Hrn. 1 *mp* *mf* *mp* *mf*

Hrn. 2 *mp* *mf* *mp* *mf*

Bar. 1 *mf* *mf* *mp* *mf*

Bar. 2 *mp* *mf* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 (solo) *mf* *mf*

Euph. 2 *mf stacc.* *mf*

Es Bass *mf*

Bs Bass *mf* Amstel Music ^{bu}

Hp./Pno *Piano* *mf*

Timp. *mf*

192 193 accel. a Tempo 1 194 195 196 82

Solo Euph. *mf* *cresc.*

Sop. Cnt.

Solo Cor. 1, 2 *mp* *cresc.* 2. *mf*

Solo Cor. 3, 4 *mp* *cresc.*

Rep. Cor. *mp* *cresc.*

2nd Cor. *mp* *cresc.*

3rd Cor. (open) *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hrn. *mp* *cresc.*

Hrn. 1 *mp* *cresc.*

Hrn. 2 *mp* *cresc.*

Bar. 1 *mp* *cresc.*

Bar. 2 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. 1 *mf*

Euph. 2 *mf*

Es Bass *mp* *cresc.*

Bs Bass *mp* *cresc.* Amstel Music ^{bu}

Hp./Pno

Timp. *mp* *cresc.*

Perc. II *p*

198 199 200 201 202 203 204 83

Solo Euph. *ff*

Sop. Cnt. *f* *joyfully*

Solo Cor. 1, 2 *f* *joyfully*

Solo Cor. 3, 4 *f* *joyfully*

Rep. Cor. *f*

2nd Cor. *f* *joyfully* Amstel Music ^{tr}

3rd Cor. *f*

Flug. *f*

Solo Hm. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f* *joyfully*

Bar. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1

Euph. 2 *f*

Es Bass *f*

Bs Bass *f*

Hp./Pno. Amstel Music ^{tr}

Timp. *f*

Perc. II *f* 2 Cymbals

Perc. III *f*

205 206 207 208 209 210 211 212 84

Solo Euph.

Sop. Cnt. *f*

Solo Cor. 1, 2 *f*

Solo Cor. 3, 4 *f*

Rep. Cor. *f*

2nd Cor. *f* Amstel Music ^{tr}

3rd Cor. *f*

Flug. *f*

Solo Hm. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1

Euph. 2

Es Bass *f*

Bs Bass *f*

Hp./Pno. Amstel Music ^{tr}

Timp. *f*

Perc. II *f*

Perc. III *f*

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Harp/Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^{bu}

Sleigh Bells

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Harp/Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^{bu}

253 **Meno mosso, tranquillo** (♩ = 80)

Solo Euph. *p dolce*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor. (cup mute) *p* (open)

2nd Cor. (cup mute) *p* (open)

3rd Cor.

Flug. (cup mutes) *pp sotto voce*

Solo Hrn. *pp sotto voce*

Hrn. 1 *pp sotto voce*

Hrn. 2 *pp sotto voce*

Bar. 1 *pp*

Bar. 2 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *pp sotto voce*

Euph. 2 *pp sotto voce*

E♭ Bass

B♭ Bass

Hp./Pno *pp* *beshigtand*

Vibraphone

Mallets *pp (soft mallets)*

Timp. *pp*

Perc. 1 *pp soft gliss.*

Amstel Music ^{hr}

254 255 256 257 258 259 260 261 262 263 Rall... 264 89

265 **Accel. al Vivace**

Solo Euph. *mp*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Flug. (open)

Solo Hrn. *p* *cresc.*

Hrn. 1 *p* *cresc.*

Hrn. 2 *p* *cresc.*

Bar. 1

Bar. 2 *p* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3 *p cresc.*

Euph. 1 *p* *cresc.*

Euph. 2 *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Hp./Pno *p* *cresc.*

Mallets

Timp.

Perc. 1

Amstel Music ^{hr}

266 267 268 269 270 271 272 90

274 275 276 277 278 279 280 91

Solo Euph. *f* *dim.*

Sop. Cnt. *p* *cresc.*

Solo Cor. 1, 2 *p* *cresc.*

Solo Cor. 3, 4 *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *cresc.*

Solo Hrn. *p* *cresc.*

Hrn. 1 *p* *cresc.*

Hrn. 2 *p* *cresc.*

Bar. 1 *p* *cresc.*

Bar. 2 *mf* *p cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Es. Bass *mf*

Bs. Bass *mf* *Piano*

Hp./Pno *p* *cresc.*

Mallets *p*

Bells

Marimba *p*

Tubular Bells *p*

Timp. *p* *cresc.*

Perc. I *cresc.*

Perc. II *mf*

Perc. III *p* *cresc.*

Susp. Cymbal *p*

Snare Drum *mf*

Amstel Music ^h

281 282 283 284 286 287 288 92

Solo Euph. *mf* *joyful, flowingly*

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *f*

Bar. 2 *p*

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Es. Bass

Bs. Bass *f*

Hp./Pno *f*

Mallets *f*

Bells

Marimba

Tubular Bells

Timp. *f*

Perc. I *mf*

Perc. II *leggero*

Perc. III *mf*

(straight mute)

p *leggero*

1. (straight mute)

p *leggero*

Amstel Music ^h

289 290 291 292 293 294 295 296 93

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp/Pno

Timp.

Perc. II

Amstel Music ^{tr}

297 298 299 300 301 302 303 304 305 306 307 94

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flag.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp/Pno

Timp.

Perc. II

Amstel Music ^{tr}

(straight mute)

p *leggiero*

3. (straight mute)

leggiero

(open)

p *leggiero*

(open)

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

p *leggiero*

308 309 310 311 312 313 314 315 316 95

Solo Euph. *cresc.* (*cresc.*)

Sop. Cnt.

Solo Cor. 1, 2 (open)

Solo Cor. 3, 4 (*mf*)

Rep. Cor. *mf*

2nd Cor. Amstel Music ^{tr}

3rd Cor. *cresc.*

Flag. *cresc.* *p*

Solo Hrn. *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *cresc.*

Euph. 1 *mp* *cresc.*

Euph. 2 *p*

E♭ Bass

B♭ Bass *cresc.*

Hp./Pno. *cresc.* Amstel Music ^{tr}

Timp.

Perc. II *cresc.*

Perc. III [Susp. Cymbal] *p*

317 **Maestoso** (♩ = 92) 318 319 320 321 322 323 324 96

Solo Euph. *ff*

Sop. Cnt.

Solo Cor. 1, 2 *ff tenuto*

Solo Cor. 3, 4 *ff tenuto*

Rep. Cor. *ff*

2nd Cor. Amstel Music ^{tr} *ff tenuto*

3rd Cor. *ff tenuto*

Flag. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff tenuto*

Hrn. 2 *ff tenuto*

Bar. 1 *ff tenuto*

Bar. 2 *ff tenuto*

Tbn. 1 *ff tenuto*

Tbn. 2 *ff tenuto*

Tbn. 3 *ff*

Euph. 1 *ff tenuto*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Hp./Pno. *ff* *gliss.*

Mallets [Bells] *ff* Amstel Music ^{tr} [Marimba] *ff* [Tubular Bells] *gliss.*

Timp. *ff*

Perc. II *ff*

Perc. III [2 Cymbals] *f*

Musical score for measures 325-333. Instruments include Solo Euph., Sop. Cnt., Solo Cor. 1, 2, Solo Cor. 3, 4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hm., Hm. 1, Hm. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Eb Bass, Bb Bass, Hp./Pno, Mallets, Timp., and Perc. III. The score is marked *tutto forza, appassionata* and *ff*. A red watermark "Amstel Music" is visible in the center.

Musical score for measures 1-8, titled "1 Alla marcia (♩ = 108)". The score is marked with a large **V** at the top. Instruments include Solo Euphonium (Bb), Soprano Cornet in Eb, Solo Cornet 1, 2 in Bb, Solo Cornet 3, 4 in Bb, Repiano Cornet in Bb, 2nd Cornets in Bb, 3rd Cornets in Bb, Flugelhorn in Bb, Solo Horn in Eb, Horn 1 in Es, Horn 2 in Es, 1st Baritone in Bb, 2nd Baritone in Bb, Trombone 1 in Bb, Trombone 2 in Bb, Trombone 3 (C), Euphonium 1 in Bb, Euphonium 2 in Bb, Basses in Eb, Basses in Bb, Harp & Piano, Timp., Percussion II (Snare Drum), and Percussion III (Field Drum). The score is marked *ff* and includes dynamic markings like *sfz* and *f*. A red watermark "Amstel Music" is visible in the center.

9 10 11 12 13 99

Solo Euph.

Sop. Cnt. (straight mute) *sfz*

Solo Cor. 1, 2 *f marcato, tenuto*

Solo Cor. 3, 4 (straight mute) *f marcato, tenuto*

Rep. Cor. *sfz*

2nd Cor. (straight mute) *sfz*

3rd Cor. (straight mute) *sfz*

Flug.

Solo Hm. *f marcato, tenuto*

Hm. 1 *f marcato, tenuto*

Hm. 2 *f marcato, tenuto*

Bar. 1 *sfz*

Bar. 2 *f marcato, tenuto*

Tbn. 1 *f marcato, tenuto*

Tbn. 2 *f marcato, tenuto*

Tbn. 3 *f marcato, tenuto*

Euph. 1 *sfz*

Euph. 2 *sfz*

Ea Bass *sfz*

Bs Bass *sfz*

Hp./Pno. *sfz*

Timp. *sfz*

Perc. II *sfz*

Perc. III *sfz*

Amstel Music ^{hu}

14 15 16 17 18 100

Solo Euph.

Sop. Cnt. *sfz*

Solo Cor. 1, 2 *sfz*

Solo Cor. 3, 4 *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug.

Solo Hm. *f marcato, tenuto*

Hm. 1 *f marcato, tenuto*

Hm. 2 *f marcato, tenuto*

Bar. 1 *sfz*

Bar. 2 *f marcato, tenuto*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. 1 *sfz*

Euph. 2 *sfz*

Ea Bass *sfz*

Bs Bass *sfz*

Hp./Pno. *sfz*

Timp. *sfz*

Perc. II *sfz*

Perc. III *sfz*

Amstel Music ^{hu}

19 20 21 22 23 101

Solo Euph.

Sop. Cnt. (open)

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor. Amstel Music ^{tr} *mf*

3rd Cor. (open)

Flug.

Solo Hm. *mf*

Hm. 1 *mf*

Hm. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *mf*

Euph. 2 *mf*

Eu. Bass *mf*

Bs. Bass *mf*

Hp./Pno. *mf* + Harp Amstel Music ^{tr} *mf*

Timp. *mf*

Perc. II *mf*

Perc. III *mf*

24 25 26 27 28 102

Solo Euph. *mf* (marcato, tenuto)

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor. Amstel Music ^{tr} *mf*

3rd Cor.

Flug.

Solo Hm. *mf*

Hm. 1 *mf*

Hm. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *mf*

Euph. 2 *mf*

Eu. Bass *mf*

Bs. Bass *mf*

Hp./Pno. *mf* Amstel Music ^{tr} *mf*

Timp. *mf*

Perc. II *mf*

Perc. III *mf*

29 30 31 32 33 103

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. II

Perc. III

Amstel Music ^{hu}

34 35 36 37 104

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Es Bass

Bs Bass

Hp./Pno

Timp.

Perc. II

Perc. III

Amstel Music ^{hu}

49 50 51 52 53 54 55 107

Solo Euph. *cresc.*

Sop. Cnt. *ff* *p* *ff* *p*

Solo Cor. 1, 2 *ff* *p* *ff* *p*

Solo Cor. 3, 4 *ff* *p* *ff* *p*

Rep. Cor. *ff* *p* *ff* *p*

2nd Cor. *ff* *p* *ff* *p*

3rd Cor. *mp* *mp*

Flug. *ff* *mp* *ff* *mp*

Solo Hrn. *ff* *mp* *ff* *mp*

Hrn. 1 *ff* *mp* *ff* *mp*

Hrn. 2 *ff* *mp* *ff* *mp*

Bar. 1 *ff* *p* *ff* *p*

Bar. 2 *p* *p*

Tbn. 1 *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p*

Tbn. 3 *ff* *p* *ff* *p*

Euph. 1 *ff* *p* *ff* *p*

Euph. 2 *ff* *p* *ff* *p*

E♭ Bass

B♭ Bass


Hp./Pno. *ff* *ff*

Mallets *ff* *ff*

Timp.

Perc. II

Amstel Music ^h



56 57 58 59 60 61 108

Solo Euph. *cresc.* *mp* *cresc.* *fp* *ff*

Sop. Cnt.

Solo Cor. 1, 2 *mp* *cresc.* *p cresc.*

Solo Cor. 3, 4 *mp* *cresc.* *p cresc.*

Rep. Cor. *mp* *cresc.* *p cresc.*

2nd Cor. *mp* *cresc.* *p cresc.*

3rd Cor. *mp* *cresc.* *p cresc.*

Flug. *mp* *cresc.* *p cresc.*

Solo Hrn. *mp* *cresc.* *p cresc.*

Hrn. 1 *mp* *cresc.* *p cresc.*

Hrn. 2 *mp* *cresc.* *p cresc.*

Bar. 1 *mp cresc.* *p cresc.*

Bar. 2 *mp cresc.* *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. 1 *mp cresc.* *p cresc.* *f*

Euph. 2 *mp cresc.* *p cresc.* *f*

E♭ Bass *mp*

B♭ Bass *mp*

Hp./Pno. *mp*

Mallets *mp*

Timp.

Perc. II

Amstel Music ^h

Tubular Bells

Snare Drum



Solo Euph. *mf*

Sop. Cnt. *mf*

Solo Cor. 1, 2 *mf*

Solo Cor. 3, 4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mf*

Bar. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *f*

Euph. 2 *f*

Es Bass

Bs Bass

Hp/Pno

Mallets *f*
 (Vibr. both Strs.
 Bells upper Strs.)

Timp. *f*

Perc. II *mf*

Perc. III *mf*
 2 Cymbals

Solo Euph. *mf*

Sop. Cnt. *mf*

Solo Cor. 1, 2 *mf*

Solo Cor. 3, 4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mf*

Bar. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *f*

Euph. 2 *f*

Es Bass

Bs Bass

Hp/Pno

Mallets *f*
 (Vibr. both Strs.
 Bells upper Strs.)

Timp. *f*

Perc. II *mf*

Perc. III *mf*

79 80 81 82 83 84 85 111

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2 *f marcato, tenuto*

Solo Cor. 3, 4 *f marcato, tenuto*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Eu Bass

Bs Bass

Hp/Pno

Mallets (Vibr. + 8va ad lib.)

Timp.

Perc. II

Perc. III

mf

Amstel Music ^{hp}

86 87 88 89 90 91 92 93 112

Solo Euph.

Sop. Cnt.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Eu Bass

Bs Bass

Hp/Pno

Mallets

Timp.

Perc. II

Perc. III

Amstel Music ^{hp}

94 Più mosso (♩ = 152)

Solo Euph. *ff* *mp*

Sop. Cnt. *ff*

Solo Cer. 1, 2 *ff*

Solo Cer. 3, 4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *p*

Solo Hm. *ff* *p*

Hm. 1 *ff* *p*

Hm. 2 *ff* *p*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *mf* *p*

Tbn. 3 *ff* *p*

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

Es Bass *ff* *p*

Bs Bass *ff* *p*

Hp./Pno *ff* *a2* *p*

Mallets *ff* *p*

Timp. *ff* *p*

Perc. II *ff* [2 Cymbals] *mf* *p*

Perc. III *ff*

Amstel Music ^{hp}

100 *crac.*

Sop. Cnt.

Solo Cer. 1, 2 *mf*

Solo Cer. 3, 4

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor.

Flug. *p*

Solo Hm. *p*

Hm. 1 *p*

Hm. 2 *p*

Bar. 1 *p* *mf*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *p*

Euph. 2 *p*

Es Bass *p*

Bs Bass *p*

Hp./Pno *p*

Mallets *p* [Xylophone] *mf*

Timp. *p*

Perc. II *p*

Amstel Music ^{hp}

107 108 109 110 111 112 113 114 115

Solo Euph. *mf*

Sop. Cnt. *mf*

Solo Cor. 1, 2 *mf*

Solo Cor. 3, 4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flag. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Es Bass *mf*

Bs Bass *mf*

Hp./Pno *mf*

Mallets *mf*

Timp. *mf*

Perc. II *mf*

Perc. III *mf*

Amstel Music ^h

115 116 117 119 120 121 122 123 124 116

Solo Euph. *ff*

Sop. Cnt. *cresc.*

Solo Cor. 1, 2 *ff*

Solo Cor. 3, 4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flag. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Es Bass *ff*

Bs Bass *ff*

Hp./Pno *ff*

Mallets *ff*

Timp. *ff*

Perc. II *ff*

Perc. III *ff*

Vibraphone & Bells *ff*

Amstel Music ^h